

Catalog # 1023

3 octave

Difficulty: M

Good Christian Men, Rejoice

Handbell Solo



arranged by

Linda R. Lamb

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Good Christian Men, Rejoice

Handbell Solo

Cat. 1023

14th Century German Melody
Arranged by Linda R. Lamb

Celebratory ♩ = 52-66

The image shows a handbell score for the piece 'Good Christian Men, Rejoice'. It consists of three systems of music. The first system has five measures, with measure numbers 2, 3, 4, and 5. The second system has five measures, with measure numbers 6, 7, 8, 9, and 10. The third system has five measures, with measure numbers 6, 7, 8, 9, and 10. The score is written for a handbell solo in 6/8 time. The first system is marked 'Celebratory' with a tempo of ♩ = 52-66. The first system is marked 'mf' (mezzo-forte). The second system is marked 'mf'. The third system is marked 'mf'. The score includes a large watermark that reads 'Copyrighted material.' and 'Please return to our store to order this item.' The watermark is overlaid on the second and third systems of music.

11 Sk 12 13 R 14

Musical score for measures 11-14. Measure 11 has a fermata over the first two notes. Measure 13 has a fermata over the first two notes. The score includes vocal line, piano right hand, and piano left hand.

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15 16 17 18 19

Musical score for measures 15-19. The score includes vocal line, piano right hand, and piano left hand.

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20 21 22 23

Musical score for measures 20-23. The score includes vocal line, piano right hand, and piano left hand.

Musical score for measures 24-28. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure numbers 24, 25, 26, 27, and 28 are indicated above the top staff. A dynamic marking of *f* (forte) is placed in the grand staff between measures 26 and 27.

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Musical score for measures 29-32. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure numbers 29, 30, 31, and 32 are indicated above the top staff. A dynamic marking of *mf* (mezzo-forte) is placed in the grand staff between measures 30 and 31. A large, stylized watermark is overlaid on the score.

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Musical score for measures 33-37. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure numbers 33, 34, 35, 36, and 37 are indicated above the top staff.

Musical score for measures 38-42. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure numbers 38, 39, 40, 41, and 42 are indicated above the notes. The notation includes quarter notes, eighth notes, and chords.

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Musical score for measures 43-47. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure numbers 43, 44, 45, 46, and 47 are indicated above the notes. The notation includes quarter notes, eighth notes, and chords. A dynamic marking of *mp* (mezzo-piano) is present in the lower right of the grand staff.

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Musical score for measures 48-51. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure numbers 48, 49, 50, and 51 are indicated above the notes. The notation includes quarter notes, eighth notes, and chords. Dynamic markings of *mp* (mezzo-piano) and *fff* (fortississimo) are present.

From the Top Music

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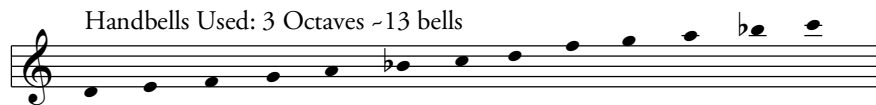
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Good Christian Men, Rejoice

Handbell Solo

Cat. 1023
Difficulty M

Handbells Used: 3 Octaves ~13 bells



Composer's Notes

It may be helpful to lay out the bells as follows, to facilitate speed.

Bb5 D6

F5 G5 A5 C6

The same applies to F6-C7. Other bells are arranged in keyboard order.

14th Century German Melody
Arranged by Linda R. Lamb

Celebratory $\text{♩} = 52-66$

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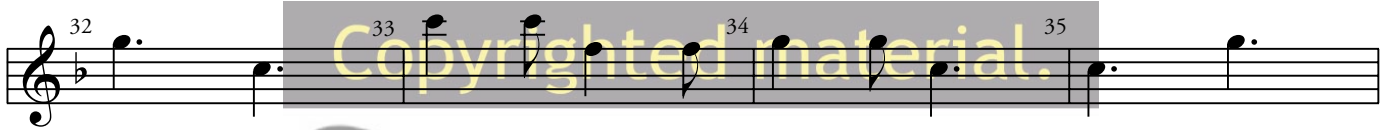
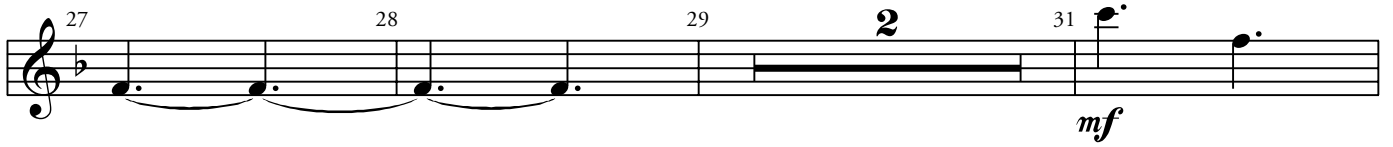
7 Sk 8 R 9 10

11 Sk 12 13 R 14

15 16 17 18

19 20 21 22

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